

Greatest Hits

Volume 4

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8588

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

Euphonium

Piano

Percussion (optional)

TAMBOURINE

mf

8

Andante ♩ = 80

accel.

mf

Dm A7 Dm A7 Dm B° A7 Dm A7 Dm A7 Dm

17

(♩ = c. 112)

(♩ = c. 128)

mf

B° A7 Dm A7 Dm A7

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Euphonium

Piano

Percussion (optional)

mf

n.c.

mp

p

DRUMS

mp

p

B^b

6

F⁷

11

B^b

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Euphonium

Piano

Percussion (optional)

DRUMS (start bar 13)

Chords: C, C/B, Dm, D[♯], C/E, F, Em/G, G⁷

Dynamics: *p*

5

mp

Chords: C, C^Δ, Dm/C, C, Am, Em/G, G⁷, C, C⁷, Dm/C

11

f

Chords: C, C^{sus}⁴, C, Am, Em, Am

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

Euphonium

Piano

Percussion
(optional)

Musical score for measures 1-5. The Euphonium part is a whole rest. The Piano part features a melody in the right hand and chords in the left hand. The Percussion part (optional) plays a simple rhythmic pattern. Chords are indicated above the piano staff: Am, E7, C7, B7, B7(b5), Am. Dynamics include *f* and *dim.*. A box labeled 'S.D.' is present above the percussion staff.

6

Musical score for measures 6-10. The Euphonium part has a melodic line. The Piano part continues with chords and a bass line. The Percussion part plays a steady rhythm. Chords are indicated above the piano staff: E7, Am, E7, E7, Am. Dynamics include *mf* and *p*.

14

Musical score for measures 14-18. The Euphonium part has a melodic line. The Piano part continues with chords and a bass line. The Percussion part plays a steady rhythm. Chords are indicated above the piano staff: Dm, Am. A triplet of eighth notes is marked with a '3' below it in the percussion part.

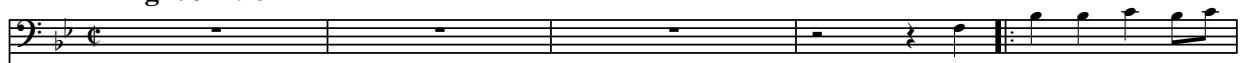
5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Euphonium



f

Piano

B^b Cm/F B^b E^b/F F^7 B^b B^b Cm/B^b

DRUMS

Percussion
(optional)

mf *(mf)*

6

$B^b\Delta$ Cm/B^b B^b F^7 B^b D^7 G C G C G C G

12

E F^7 B^b Cm/B^b $B^b\Delta$ Cm/B^b Dm Dm^7/G G^9

mf *p*

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